

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN  
OCTOBER  
1931

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

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## THE DEATH OF PHILIP A. CUSACHS

At a meeting of the Board of Trustees of the Beaux-Arts Institute of Design held on Wednesday, October 14, 1931, the following resolution was unanimously adopted:

"Resolved, That the Trustees of the Beaux-Arts Institute of Design, in the death of Philip A. Cusachs, wish to record their profound sorrow in the loss of a collaborator so devoted and so loyal, who as Director of the Department of Architecture, rendered through his force, devotion and conviction as to the worth and object of his mission, great service to the betterment of architectural education throughout the entire country and they hereby express their appreciation of the service so generously rendered. It is impossible to exaggerate, in their opinion, the benefit accrued to the younger generation of architects, due to the efforts of Philip A. Cusachs."

At the same meeting of the Trustees, a motion was unanimously carried that Mr. Ely Jacques Kahn be appointed Director of the Department of Architecture and a Trustee of the Beaux-Arts Institute of Design to fill the unexpired terms in both of these positions caused by the death of Mr. Cusachs.

The following discussions of the judgments are presented as an unofficial opinion by a member of the Jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the Jury.

## SIXTH ANALYTIQUE

### "A STAGE FOR AN OPEN AIR THEATRE"

This is the last problem of 1930-1931, but the summer is past and we are at the beginning of a new year. When planning the work for it, the question of modern stylistic developments in architecture and their influence on teaching and on the younger students was seriously discussed.

While not expressed in words, it became evident that the members of the Education Committee believe there is a great difference between the productions of a designer trying to do something new without any knowledge of what has already been done, and the work of the scholarly architect guided by requirements of a new age, a new problem and new materials, at the same time familiar with that which the culture of past ages has produced.

From its review of the judgments of the past year the Committee concluded that although, like a sharp tool in the hands of a cunning carver, the new urge in art may produce masterpieces if wielded by a workman possessed of knowledge and skill, it is the cause of hideous accidents in the hands of the tyro.

It appears that many of the students are not only ignorant of the proportions of a Roman column, but that their eyes have such meager training that they cannot even judge or feel relations of width to height. A sad fact is, that this seems true of many of the students in Class "A" and Class "B", as well as the beginners of the analytique group. Therefore, the Committee has decided to give a series of analytique problems during the coming year that will be especially appropriate to the use of the orders. Among the premiated designs of the open air theatre not one is of that type. Also none of the designs was of outstanding quality although those given First Mention were acceptable solutions and possessed merit and charm in some cases.

Mr. Crisafulli's solution is well within the terms of the program, the plan offering excellent means of ingress. It was one of the few having a backstage center exit, so valuable in all theatrical performances. In elevation this design seems a little thin. The details are reminiscent of the Chanin Building.

Mr. Battisti's problem is simple and in good taste. One wonders what kind of a junction the carved entablature makes at front and rear with the treatment over the square pilasters at its ends. As shown in section it fits badly enough; from the other end it would be worse.

The Jury were unanimous in liking Mr. Sibley Smith's design. The rear wall is unquestionably an excellent background, in character and the details were delicately presented. The drawing of the actors and rendering of the trees was not up to the rest of the presentation.

Albert H. Fay, Jr., sent in a design that pleased the majority of the Jury because of its appropriate character. The plan, with center rear entrance and the disposition of the hedges for right and left front exits is clever. Nevertheless the terminals of the entablature, resting on the roofs of the dressing rooms, is bad, and the heavy weight at the center of the entablature over a wide intercolumniation, while the statue below it seems to anticipate her early dissolution when it shall drop, is hardly happy. In addition to this the composition is not in scale; so small that it almost appeared to be drawn at  $\frac{1}{8}$ " instead of  $\frac{1}{4}$ " to the foot. From the review of the faults of this problem coupled with the fact that it received First Mention, it becomes evident how important a rôle in design is played by "character."

Mr. Kaprow's drawing does not call forth much criticism. On the other hand the Jury did not become loudly enthusiastic in its praise. The design is classical in its general feeling, somewhat cold and might do for a museum or even mausoleum as well as a theatre. The Jury thought it good architecture, sufficiently practical in arrangement and carefully studied, drawn and presented. Comment was made on the meagerness of the details.

Among the Mentions were several designs with a series of pylons across the back. The Jury found them restless and thought they would detract from the presentation of a play. One or two designs opening widely on the view were also criticized in that a natural picture of too great interest would interfere with the success of the action on the stage.

Although this "critique," conforming to its name, cites faults in the designs presented, the students may feel well satisfied with the good qualities of their work, in that this was a summer problem, undoubtedly executed with scant assistance from instructors.

JOHN V. VAN PELT, New York.

## CLASS "B" VI PROJET

## "A VILLAGE INN"

The drawings submitted for this projet were as a whole disappointing in character and in solution of plan. The program was very clear and the problem not at all difficult.

A village inn containing twenty bedrooms is practically nothing more or less than a large country house. The same conveniences of plan should be found; cross-drafts through the main rooms are a necessity, and on account of the transient automobile trade the kitchen and service portion should be ample in size.

Notwithstanding these elementary requirements, many of the projets showed entrance halls with no light or ventilation, dining-rooms lighted on one side only, inadequate service arrangements and inconvenience in the service to the private dining-rooms.

In many cases it seemed to the Jury that the study of the second floor plan had not been attempted until the first floor plan had been definitely established. This resulted in awkwardly shaped rooms, with an unsatisfactory arrangement of furniture. Often these bedrooms are lighted by a small dormer window, an impossible condition for a hotel room. The baths were often inside instead of exposed to the open air, as is desirable in a country house.

The elevations showed an interesting diversification of design, ranging from a log cabin effect to a modernistic palace.

It seemed to the Jury as if the students had overlooked a good many of the practical points of this little problem and that it is high time that our budding architects go around with their eyes open. For instance, in a few cases the bedroom wing was served by one public bathroom for men and a similar one for women, with not one bathroom directly connected to a bedroom. This arrangement might be satisfactory in a Y. M. C. A. or in a men's bedroom section of a country club, but it is about thirty years behind the times in a modern inn, be it large or small.

Miss Palmer has submitted a plan which is excellent in every respect and her presentation of the façade is extremely quaint, so much so in fact, as to suggest a high degree of observation and sophistication on her part.

Mr. Howard C. Smith has submitted a very direct and simple plan treatment suggesting the growth of an early residence into a village inn by means of successive additions. It has a great deal of charm.

Mr. Spinner has shown an interesting modern treatment in which the function of the plan is highly stressed. It is an interesting example of this type of solution.

KENNETH M. MURCHISON and WILLIAM E. SHEPHERD, JR.

## CLASS "A" VI PROJET

## "AN AIR TERMINAL FOR THE CITY OF NEW YORK"

Before speaking of this problem in detail, it may interest you to know what one of the experts on flying fields, who assisted us at the judgment, had to say about it. He has been working on this very problem for the city for over a year—(this programme is not theoretical)—and believes that the most important consideration is to separate landing spaces of the land and seaplanes as much as possible, to avoid the necessity of a seaplane, for instance, in taking off, having to fly low directly over or under a landplane which is landing. This danger would exist with a southerly or northerly wind, unless the landplanes are at one end of the island and the seaplanes at the other. Furthermore, he and Charles Lawrence both estimated that seaplanes will probably only be used one-tenth as much as landplanes; and, therefore, it would not be so important to have the seaplanes close to the terminal as to have the fields separate. The great disadvantage would be that the passengers would have to be transported by automobile to the central group near the airplane landing field. This same expert feels that the seaplanes should be at the south end of the island; a large separate space in the middle for the dirigibles; the landplanes at the northerly end where the island is widest; the buildings should be at the extreme north-westerly tip nearest New York, grouped around the northerly subway station indicated on the map. This would give a maximum unobstructed landing space for the prevailing westerly winds, and in fact for all winds except southerly.

Now, as far as you are concerned, the programme calls clearly for both land and seaplanes to be controlled by one terminal building, and it allows you to land your blimp right on the landplane landing field. The Jury, therefore, decided to judge this problem entirely in accordance with the programme and resolved to be as lenient as possible on account of the great technical knowledge required. It decided, however, to penalize severely those students who had placed their buildings all over the island, or who had failed to show a very large landing field.

The projet most favored by the Jury was James Timpson's, both for presentation and parti. Every element seems to be in the right place, with plenty of space for enlargement. We liked particularly the arrangement of the court of honour; also the grouping of the hangars, which permit one company to operate and maintain a service of both land and seaplanes with one group of mechanics.

R. A. Peterson's of Armour and R. N. Sheley's of University of Illinois are similar in parti, though less well studied in spots and not as simple in form.

Of the Second Medals T. R. Feinberg's of New York University came the nearest to getting a First Medal on account of its simple clear presentation, its fine plaza across the north end, good parking location and perfectly centralized control of arriving and departing planes and blimps. We did not like his seaplane hangar location on the jetty.

B. L. Smith's of Atelier Adams-Nelson was the most discussed projet of all. By many it was considered the best presented and the most original. If Mr. Smith had enlarged and straightened the opening between field and hangars and suppressed his lake, he would have made the top grade. His terminal building and hotel groups with their set-backs and terraces we found extremely interesting. He was one of the few to place his buildings at the southerly or narrow end of the island.

Philip Pace of New York University had a seaplane basin much too small and his buildings seemed too small and crowded.

T. Holsopple of Catholic University of America made his seaplane basin much too small, but otherwise his buildings were well studied and simple, but perhaps too spread out.

On the whole, the Jury was well pleased with the results, considering the difficult nature of the programme. It will be interesting to see, ten years from now, if some of your good ideas have found a place in New York's new Municipal Airport.

ARCHIBALD M. BROWN, New York, N. Y.

## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of September 15, 1931*

DEPARTMENT OF ARCHITECTURE

SIXTH ANALYTIQUE

"A STAGE FOR AN OPEN AIR THEATRE"

The owner of a large country estate desires to add an open air theatre as a terminating feature at the end of his gardens. The site commands a splendid view of the surrounding countryside. The theatre shall have a turf stage with two small dressing rooms on either side connected by a wall or architectural motif as the background for the performances to be given there. Trees and shrubs form the balance of the composition.

The problem is the design of an architectural motif forming the background of the stage. The turf area is 40 feet wide and 20 feet deep exclusive of the dressing rooms which shall not exceed an area of 150 square feet each. The connecting motif which may be in the form of a colonnade or decorative wall shall not exceed 20 feet in height.

JURY OF AWARDS: Norman Bel-Geddes, A. F. Brinckerhoff, Kenneth Franzheim, Christopher La Farge, Clinton Mackenzie, James Paul, Peter Schladermundt, Eldredge Snyder, R. Doulton Stott, Hobart B. Upjohn, John V. Van Pelt, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 72.

### AWARDS

AGRIC. & MECHANICAL COLLEGE OF TEXAS:

HALF MENTION: B. Smith.

NO AWARD: 1.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: W. G. Greer.

HALF MENTION: R. Beatty.

NO AWARD: 1.

CATHOLIC UNIVERSITY OF AMERICA:

NO AWARD: 1.

CHARCOAL CLUB ATELIER:

MENTION: E. C. Minor.

HALF MENTION: J. F. Caine, Jr.

CHICAGO TECHNICAL COLLEGE:

MENTION: W. R. Ruston.

HALF MENTION: A. Lorenzen, H. C. Meimerstorf, R. C. Sandin.

NO AWARD: 1.

COLUMBIA UNIVERSITY:

FIRST MENTION: A. H. Fay, Jr.

NO AWARD: 4.

HORS CONCOURS: L. Bifano.

ATELIER DENVER:

MENTION: V. F. Hornbein, A. Hoyer.

NO AWARD: 1.

ATELIER ESCHWEILER:

MENTION: A. Wabash.

ATELIER FEITEL:

HALF MENTION: E. Drewes.

NO AWARD: 1.

ATELIER HIRONS:

HALF MENTION: S. Miraldi.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: G. W. Tammen.

HALF MENTION: E. G. Hayducek, S. J. Szabo.

LEONARDI DA VINCI ART SCHOOL:

FIRST MENTION: J. Crisafulli.

ATELIER LOS ANGELES:  
 HALF MENTION: R. W. Johnson.  
 MARYLAND INSTITUTE ATELIER:  
 NO AWARD: 1.  
 NEW YORK ARCHITECTURAL CLUB:  
 NO AWARD: 1.  
 NEW YORK UNIVERSITY:  
 FIRST MENTION: J. Kaprow.  
 MENTION: V. Chiljean.  
 NORTH CAROLINA STATE COLLEGE:  
 HORS CONCOURS: J. Hendricks.  
 PROVIDENCE ARCHITECTURAL CLUB:  
 HALF MENTION: M. E. Nelson.  
 ATELIER RECTAGON:  
 MENTION: A. G. Baschnagel.  
 HALF MENTION: R. A. Pollard.  
 HORS CONCOURS: R. Alpert, G. D. Smith, Jr.  
 SAN FRANCISCO ARCHITECTURAL CLUB:  
 MENTION: J. S. Weber.  
 NO AWARD: 2.  
 HORS CONCOURS: A. Kartwold.  
 ATELIER SKIDMORE-OWINGS:  
 HORS CONCOURS: H. F. Davenport.  
 "T" SQUARE CLUB OF PHILADELPHIA:  
 NO AWARD: 1.  
 ATELIER THIRTEEN:  
 HALF MENTION: N. J. Masucci.  
 UNIVERSITY OF ILLINOIS:  
 HALF MENTION: J. F. Kausal.  
 NO AWARD: 1.  
 UNIVERSITY OF NOTRE DAME:  
 HALF MENTION: R. Bedan.  
 NO AWARD: 3.  
 UNIVERSITY OF OKLAHOMA:  
 NO AWARD: 1.  
 HORS CONCOURS: D. V. T. Hanshaw, R. V. McClung.  
 UNIVERSITY OF SOUTHERN CALIFORNIA:  
 HALF MENTION: T. W. Hawkins.  
 UNIVERSITY OF VIRGINIA:  
 HORS CONCOURS: R. C. Pullinger.  
 YALE UNIVERSITY:  
 FIRST MENTION: S. Smith, Jr.  
 MENTION: M. Mason.  
 HALF MENTION: J. W. Blagden, D. C. Mackie, M. G. Robb.  
 HORS CONCOURS: E. A. Harris, Jr.  
 UNAFFILIATED:  
 HANOVER, N. H.:  
 MENTION: E. A. Flynn.  
 NO AWARD: 1.  
 MAYWOOD, ILL.:  
 NO AWARD: 1.  
 NEW YORK, N. Y.:  
 FIRST MENTION: F. F. Battisti.  
 HALF MENTION: R. S. Sweeley.  
 NO AWARD: 6.  
 HORS CONCOURS: A. Jensen.  
 TORONTO, CANADA:  
 HORS CONCOURS: O. L. Davis.  
 BERMUDA:  
 HALF MENTION: C. E. H. Cooper.

*Judgment of September 22, 1931*

DEPARTMENT OF ARCHITECTURE

CLASS "B" VI PROJET

"A VILLAGE INN"

A seaside village with a commodious harbor admirably suited to local trade and yachting, still keeps a

strong flavor of its maritime character of a century ago. A tree-shaded square or green is the prominent feature of the village. This green, rectangular in form, is crossed by paths and bounded on its two shorter sides by two principal streets which branch off from the state highway and lead through the village; one of these faces the harbor. The other two sides of the green are bounded by minor streets.

The promoters of an inn have acquired a rectangular corner site with 200 feet facing the green and a frontage of 300 feet on one of the above mentioned principal streets facing the harbor. The inn and the treatment of the plot are the subject of this program.

The inn shall contain:

#### GROUND FLOOR:

- (a) Entrance hall, office.
- (b) Dining-room with out-of-door or porch dining facilities.
- (c) Three private dining-rooms.
- (d) One or two parlors.
- (e) Kitchen and pantries.
- (f) Coat and toilet rooms for men and women.

#### SECOND FLOOR:

- (g) Twenty bedrooms about equally divided between double and single rooms, 8-10 private baths; baths and toilets.

The visiting tourists may park their cars around the green and a neighboring garage will provide the storage required for the guests of the inn.

JURY OF AWARDS: W. Pope Barney, Theodore E. Blake, Henry Ives Cobb, W. B. G. Kirk, Clinton Mackenzie, Alexander P. Morgan, Kenneth M. Murchison, George N. Pauly, Peter Schladermundt, William E. Shepherd, Jr., R. Doulton Stott, Seth Talcott, John V. Van Pelt, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 131.

#### AWARDS

ATELIER ADAMS-NELSON:  
 NO AWARD: 3.  
 ARMOUR INSTITUTE OF TECHNOLOGY:  
 MENTION: M. C. Price.  
 HALF MENTION: J. Aaron.  
 NO AWARD: 1.  
 HORS CONCOURS: W. T. Vaughn.  
 BEACON HILL SCHOOL OF DESIGN:  
 MENTION: H. B. Pennell, Jr.  
 NO AWARD: 2.  
 CARNEGIE INSTITUTE OF TECHNOLOGY:  
 MENTION: L. M. Scott, C. C. Williamson, W. J. Geilfus, J. Zeedick, H. A. Jandl, C. D. Williams.  
 HALF MENTION: J. C. F. Motz, W. E. Davis, J. Brennan.  
 NO AWARD: 1.  
 HORS CONCOURS: F. G. Asmus.  
 CATHOLIC UNIVERSITY OF AMERICA:  
 HORS CONCOURS: V. F. Duckett, W. C. Suite.  
 CHARCOAL CLUB ATELIER:  
 MENTION: J. L. Betlejeski, Jr., A. S. Valench.  
 CHICAGO TECHNICAL COLLEGE:  
 NO AWARD: 1.  
 CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:  
 MENTION: F. D. Newbrook.  
 HALF MENTION: A. H. Berr, Jr., D. A. Deaver, W. J. Gabriel.  
 HORS CONCOURS: S. R. Hoose.

## COLUMBIA UNIVERSITY:

FIRST MENTION: W. C. Anderson, D. Chadwick,  
L. B. McCagg, Jr.

MENTION: O. I. Lay, R. Allwork, J. I. Raymond.

HALF MENTION: F. S. Gina.

NO AWARD: 3.

HORS CONCOURS: E. M. Johnson.

## ATELIER DAVOLL:

HALF MENTION: C. T. Sigman.

## ATELIER ESCHWEILER:

HALF MENTION: G. G. Schneider.

## ATELIER FEITEL:

HALF MENTION: A. Perez, Jr.

NO AWARD: 2.

## GEORGE WASHINGTON UNIVERSITY:

NO AWARD: 1.

## ATELIER HIRONS:

FIRST MENTION: F. A. Geibelt.

MENTION: R. G. Bateman.

HALF MENTION: S. Pilafian.

## JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: E. M. Deyo, K. L. Lohrey.

## ATELIER LOS ANGELES:

HALF MENTION: A. V. Chaix, W. D. Moore.

NO AWARD: 1.

## ATELIER MORGAN:

MENTION: G. M. Frei.

## ATELIER NEWARK:

HALF MENTION: E. A. Schmidlin.

## NEW YORK UNIVERSITY:

FIRST MENTION: J. Spinner.

MENTION: C. J. Carlson, H. A. Gottesman, M.  
Shapiro, L. Shulman.

HALF MENTION: C. H. Abbe, A. A. Coppola, O. B.  
Miller.

## OKLAHOMA AGRIC. &amp; MECHANICAL COLLEGE:

HORS CONCOURS: P. W. Shaffer, M. Swatek.

## SAN FRANCISCO ARCHITECTURAL CLUB:

MENTION: W. J. Alexander, E. A. Kane, G. D.  
Stafford.

HALF MENTION: W. E. Krohn, W. C. Clifford.

NO AWARD: 5.

## UNIVERSITY OF ILLINOIS:

FIRST MENTION: H. C. Smith.

HALF MENTION: E. J. Strougal, R. Hult, H. T.  
Musick, J. S. Glossinger, T. J. Glaza.

NO AWARD: 4.

## UNIVERSITY OF MIAMI:

NO AWARD: 1.

## UNIVERSITY OF NOTRE DAME:

HALF MENTION: E. J. Wiczorek.

NO AWARD: 2.

## UNIVERSITY OF PENNSYLVANIA:

FIRST MENTION: H. W. Ha, B. P. Harden.

MENTION: T. Bowman, F. M. McIntire, B. Price,  
W. D. Miller, E. N. Porter.

HALF MENTION: G. W. Hurley, E. Stehle.

NO AWARD: 3.

## UNIVERSITY OF SOUTHERN CALIFORNIA:

FIRST MENTION: R. R. Palmer.

MENTION: R. F. Stahler.

HALF MENTION: H. H. Burge, F. V. Baxter, D.  
DiNoto.

NO AWARD: 5.

## YALE UNIVERSITY:

HALF MENTION: E. B. Page, S. Edelbaum, C. J.  
Smith.

NO AWARD: 1.

HORS CONCOURS: J. Creighton.

## UNAFFILIATED:

CHICAGO, ILL.:

NO AWARD: 3.

McKEES ROCK, PA.:

HORS CONCOURS: A. E. Oettinger.

NEW YORK, N. Y.:

HALF MENTION: F. F. Battisti, E. R. Crino, S. Wit-  
kover, H. B. Epstein.

NO AWARD: 2.

SALT LAKE CITY, UTAH:

NO AWARD: 1.

TRENTON, N. J.:

HALF MENTION: J. J. Boyce, Jr.

## CLASS "A" VI PROJET

## "AN AIR TERMINAL FOR THE CITY OF NEW YORK"

It is presumed that the City of New York proposes to build a large "in-town" municipal airport with accessory services and conveniences to serve growing air transportation, in very much the same manner as a Union Station with its environing development, now serves the public in every large city in this country. The airport is to accommodate commercial air transportation of passenger, mail and freight service and no provision is to be made for private or sport planes. The site selected is within fifteen minutes of the center of the city's activities by subway or automobile.

SITE. Directly south of the island of Manhattan between Governor's Island and Staten Island is a section of shallow water in the Bay of New York. It is here proposed to build a bulkhead enclosing the major part of this shoal and fill in this space with the earth gained in widening the present channel to the east, west and south of this made island. The tide at this point is approximately five feet between high and low water, and it is proposed to establish the elevation of the island as ten feet above mean low water. Communication to the airport is to be made by a proposed vehicular and subway tunnel traversing the island and linking the Boroughs of Manhattan, Richmond and Queens. The entrances and exits on the island are to be located by the competitor in accordance with the requirements of the plan. Further communication with the main land will be provided by ferry service.

## REQUIREMENTS:

1. An all-over flying field for airplanes and dirigibles with a minimum length of 2,500 feet in either dimension; larger if possible. Beside the field there shall be at least eight hangars, storage area of 80 feet by 100 feet with doors opening on their long sides, and emergency repair shops at the ends. As the field is of the all-over type it is not necessary to show the plan of take-off and landing runways. The prevailing winds are westerly.

Dirigibles are to be landed by means of a movable telescopic dirigible mooring mast.

2. A basin for the landing and take off of seaplanes whose waters are protected by jetties projecting from the main body of the island. Ramps must be provided for amphibians.

Both 1 and 2 must be so situated that passengers are controlled through 3.

3. A Terminal Building where air travelers arrive and depart, and which shall contain operating and

airport control offices, custom inspection, waiting and baggage rooms, and other necessities common to a railroad station.

4. An express (light freight) and post office building.
5. A fire and police station.
6. An emergency hospital.
7. A hotel of 500 rooms with a restaurant overlooking the flying field either in connection therewith or as a separate unit. Shopping facilities for travelers and visitors must also be provided.
8. An office building housing the executive offices of thirty air transport companies (2,000 sq. ft. per company).
9. A central heating and power plant.
10. Parking space for automobiles, as the use of visiting automobiles on the island will be highly restricted.
11. Accesses to both subway and vehicular tunnels; also ferry slips.
12. Small craft service dock which may occasionally be used for passenger transfer.

Buildings are not to exceed fifty feet in height and must be so arranged as not to offer a hazard to flying. It is called to the attention of the competitor that the plan must allow for expansion. Further, there will be times when a large number of spectators are to be taken care of as at the ceremonies of arrival or departure of personages of great international importance.

JURY OF AWARDS: Frank Peer Beal, Harry Brainerd, Archibald M. Brown, Charles Butler, Reed M. Chambers, Kenneth Franzheim, Daniel DeV. Harned, Edward S. Hewitt, Lansing C. Holden, Ely Jacques Kahn, William B. G. Kirk, Charles L. Lawrence, Julian Clarence Levi, H. Oothout Milliken, Alexander P. Morgan, George N. Pauly, Harold Tatton, Peter Schladermundt, R. Doulton Stott, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 76.

#### AWARDS

##### ATELIER ADAMS-NELSON:

SECOND MEDAL: B. L. Smith.  
MENTION: G. D. Recher.  
HALF MENTION: A. Bohre, F. F. Polito.  
NO AWARD: 3.

##### ARMOUR INSTITUTE OF TECHNOLOGY:

FIRST MEDAL: R. A. Peterson.  
HALF MENTION: D. L. Banta, A. J. Wichser, Jr.  
NO AWARD: 1.  
HORS CONCOURS: R. G. Bergquist.

##### CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: N. B. Kuhn.  
HALF MENTION: A. F. Kuntz, R. C. Merten.  
NO AWARD: 4.  
HORS CONCOURS: D. S. Defenbacher, J. R. Knopf.

##### CATHOLIC UNIVERSITY OF AMERICA:

SECOND MEDAL: T. Holsopple.  
HALF MENTION: R. E. Collins.  
HORS CONCOURS: L. H. Mollenkoph.  
CHARCOAL CLUB ATELIER:  
HORS CONCOURS: W. H. Keefer.  
CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:  
NO AWARD: 2.  
HORS CONCOURS: A. B. Dall, J. B. McGuire, A. Simon.

##### COLUMBIA UNIVERSITY:

MENTION: H. E. Bahr.  
HALF MENTION: C. W. Collier.  
HORS CONCOURS: I. K. Ames, M. Salo, A. A. Stockman, J. L. DeMarco.

##### ATELIER DES NOCEURS:

HORS CONCOURS: J. G. Armstrong  
ATELIER GOODMAN:  
NO AWARD: 1.

##### HORS CONCOURS: L. Pangaro.

##### ATELIER HIRONS:

HORS CONCOURS: F. Ferrucci.

##### JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

NO AWARD: 1.

##### ATELIER MORGAN:

MENTION: H. N. Romney.

##### NEW YORK UNIVERSITY:

SECOND MEDAL: T. R. Feinberg, P. Pace.  
MENTION: V. Battista, D. L. Donaldson, J. Fishkind, M. C. Harper, R. J. Hofer, F. Montana, G. Salerni, G. T. Hirsch.

##### OHIO STATE UNIVERSITY:

MENTION: F. P. Parris.

##### OKLAHOMA AGRIC. & MECHANICAL COLLEGE:

HORS CONCOURS: E. Bruner.

##### PASADENA ARCHITECTURAL CLUB:

HALF MENTION: R. Connor.

##### PRINCETON UNIVERSITY:

HALF MENTION: F. G. Frost, Jr.

##### UNIVERSITY OF ILLINOIS:

FIRST MEDAL: R. N. Sheley.

NO AWARD: 1.

##### UNIVERSITY OF PENNSYLVANIA:

HALF MENTION: J. W. MacGuire, B. C. Mullikin.

NO AWARD: 1.

##### HORS CONCOURS: C. L. Carroll.

##### UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: R. N. Merrill.

HALF MENTION: B. R. Leven.

##### YALE UNIVERSITY:

FIRST MEDAL: J. Timpson.

NO AWARD: 1.

HORS CONCOURS: R. W. DeGroat, E. V. Johnson, R. E. Nelson, M. B. Wells, A. F. Dean, G. T. Licht, S. Simon.

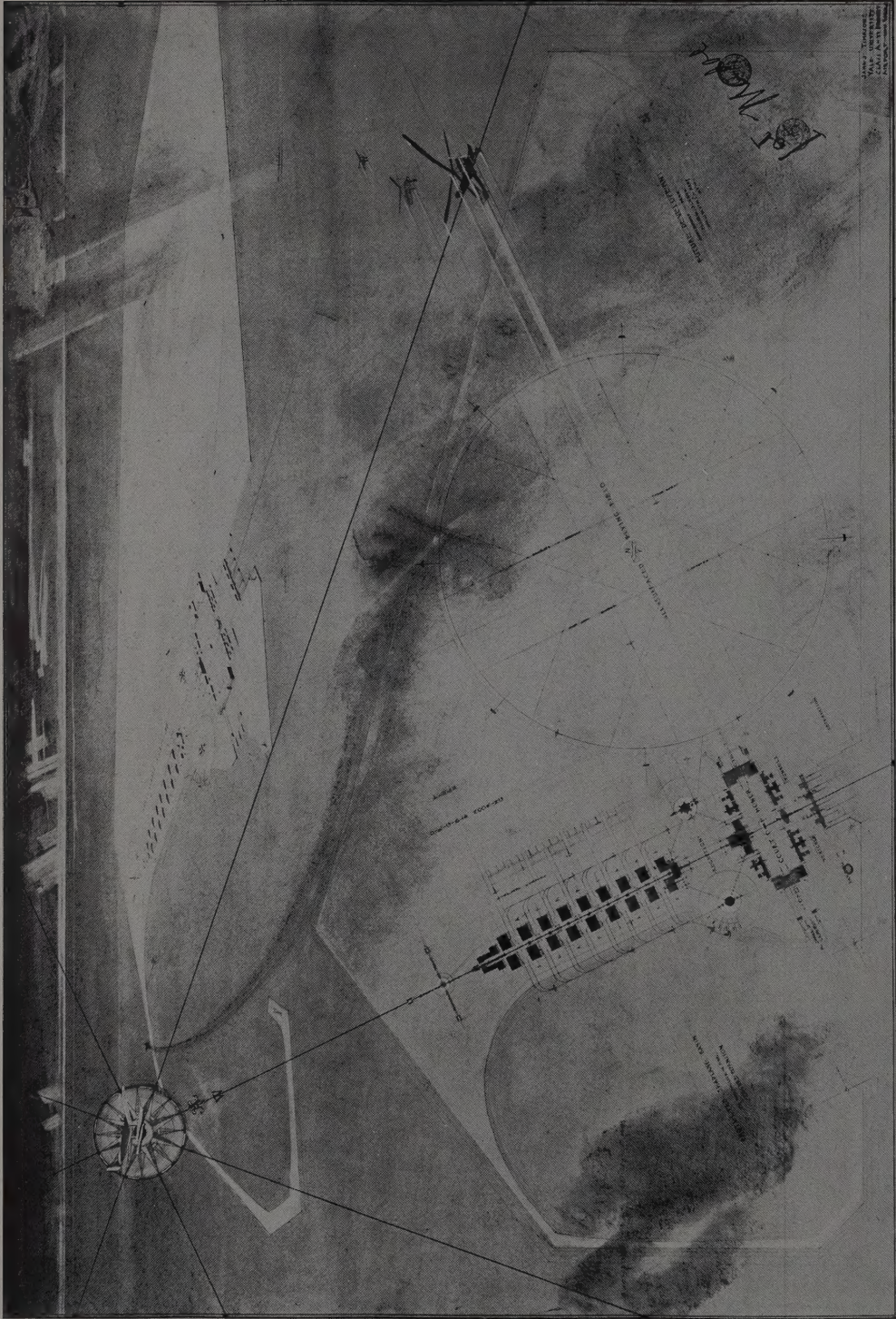
##### UNAFFILIATED:

##### CHICAGO, ILL.:

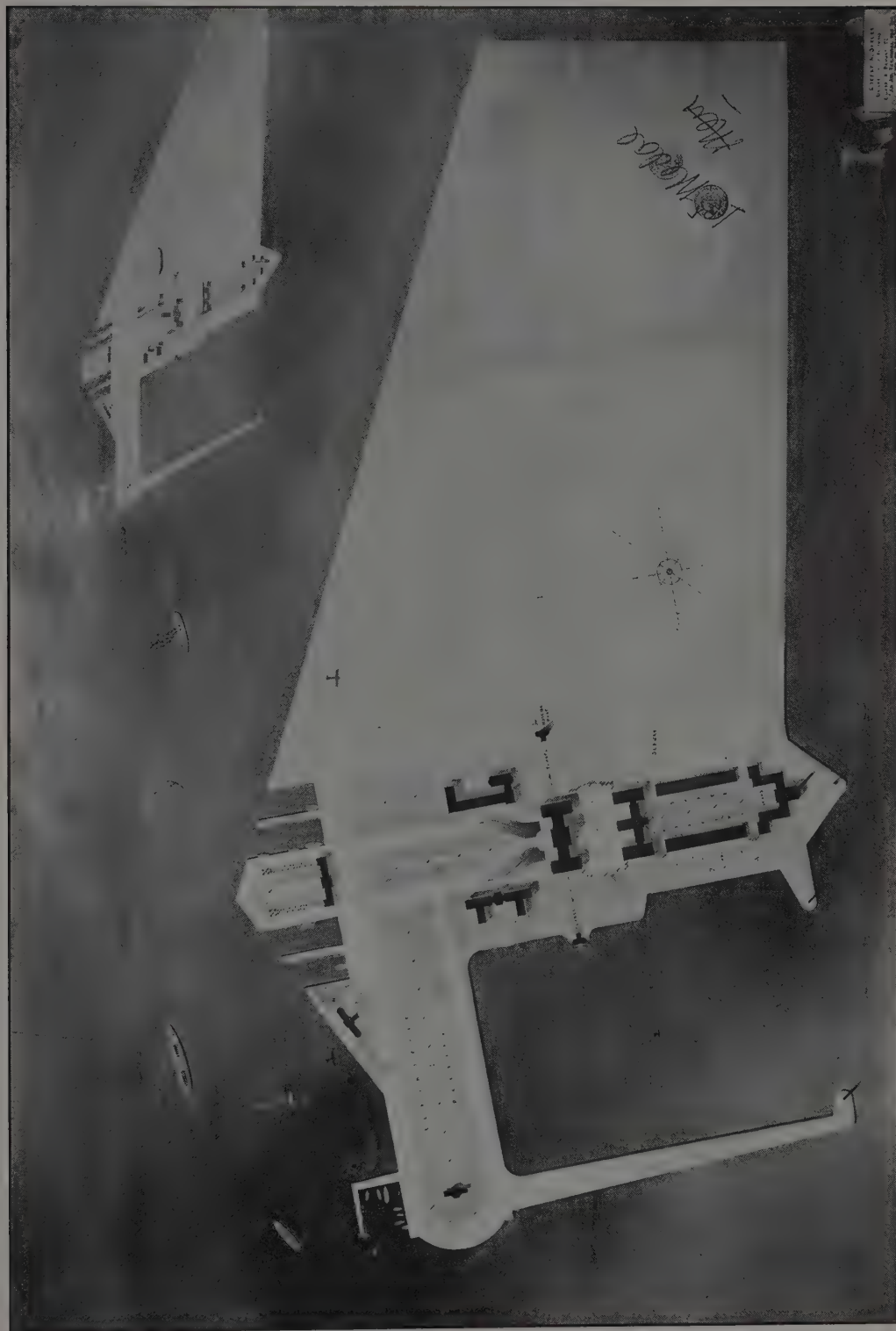
HORS CONCOURS: M. Meyer.

##### HOUSTON, TEXAS:

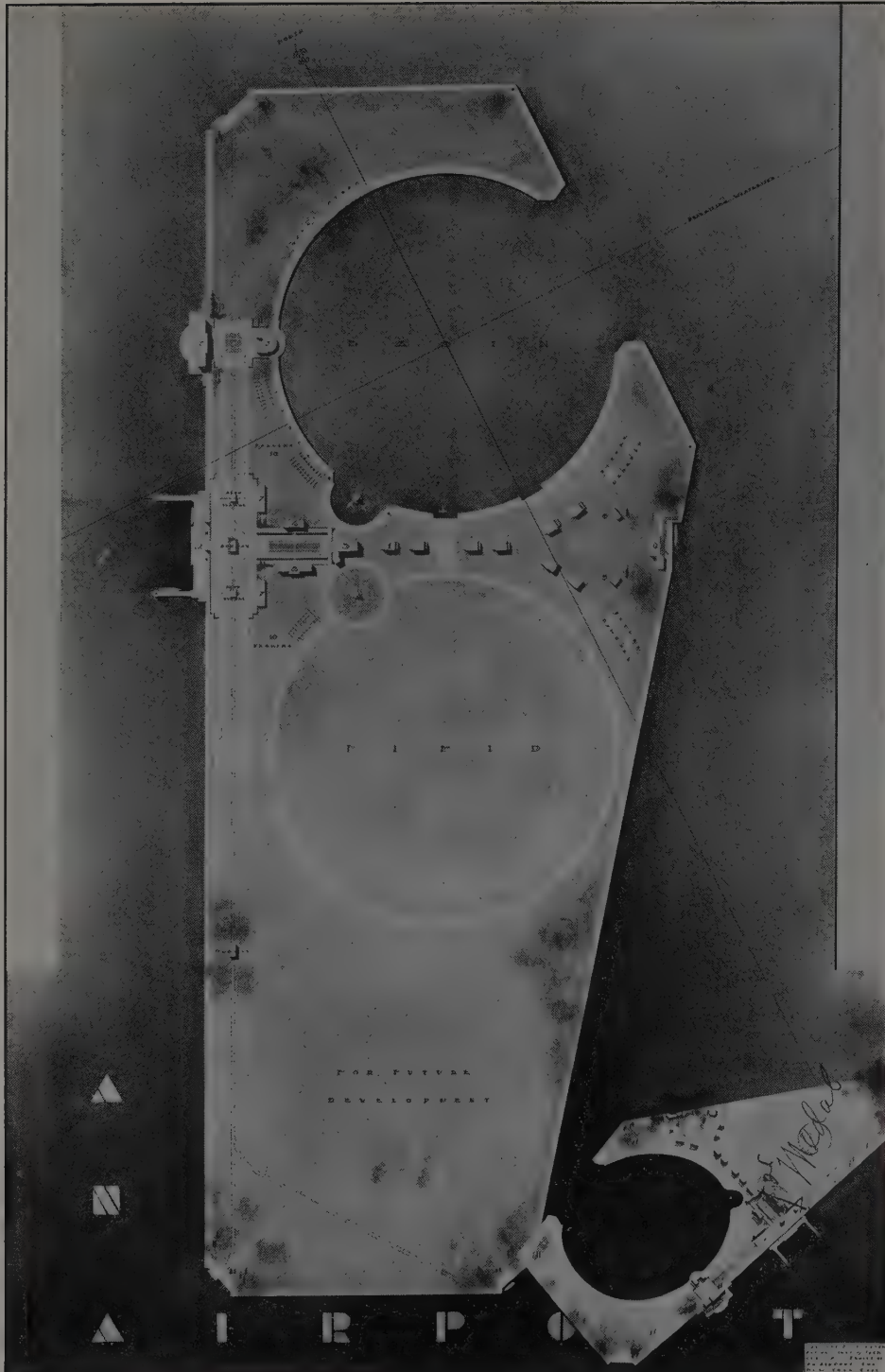
NO AWARD: 1.



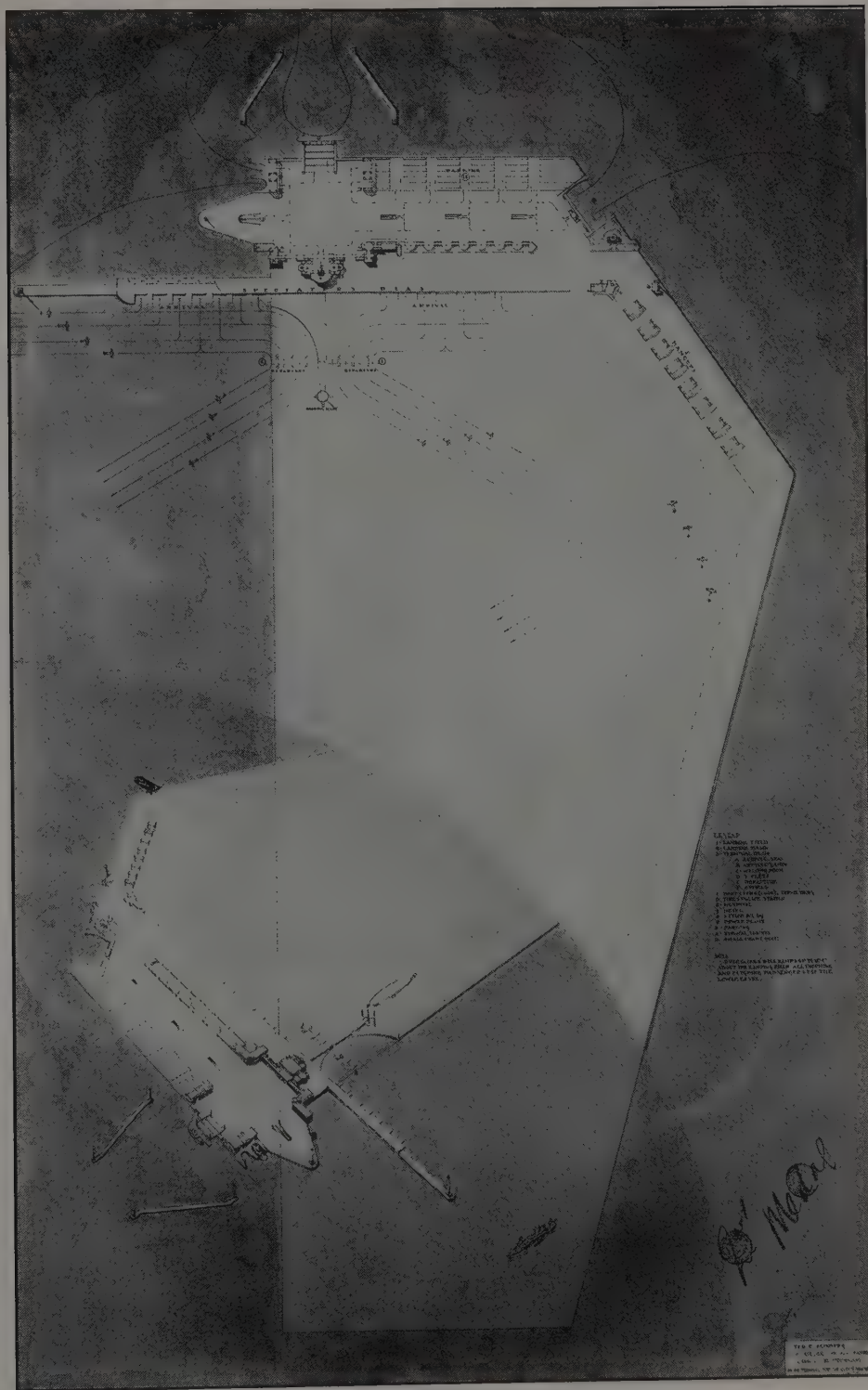
First Medal—J. Timpson, Yale University  
CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



First Medal—R. N. Sheley, University of Illinois  
CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



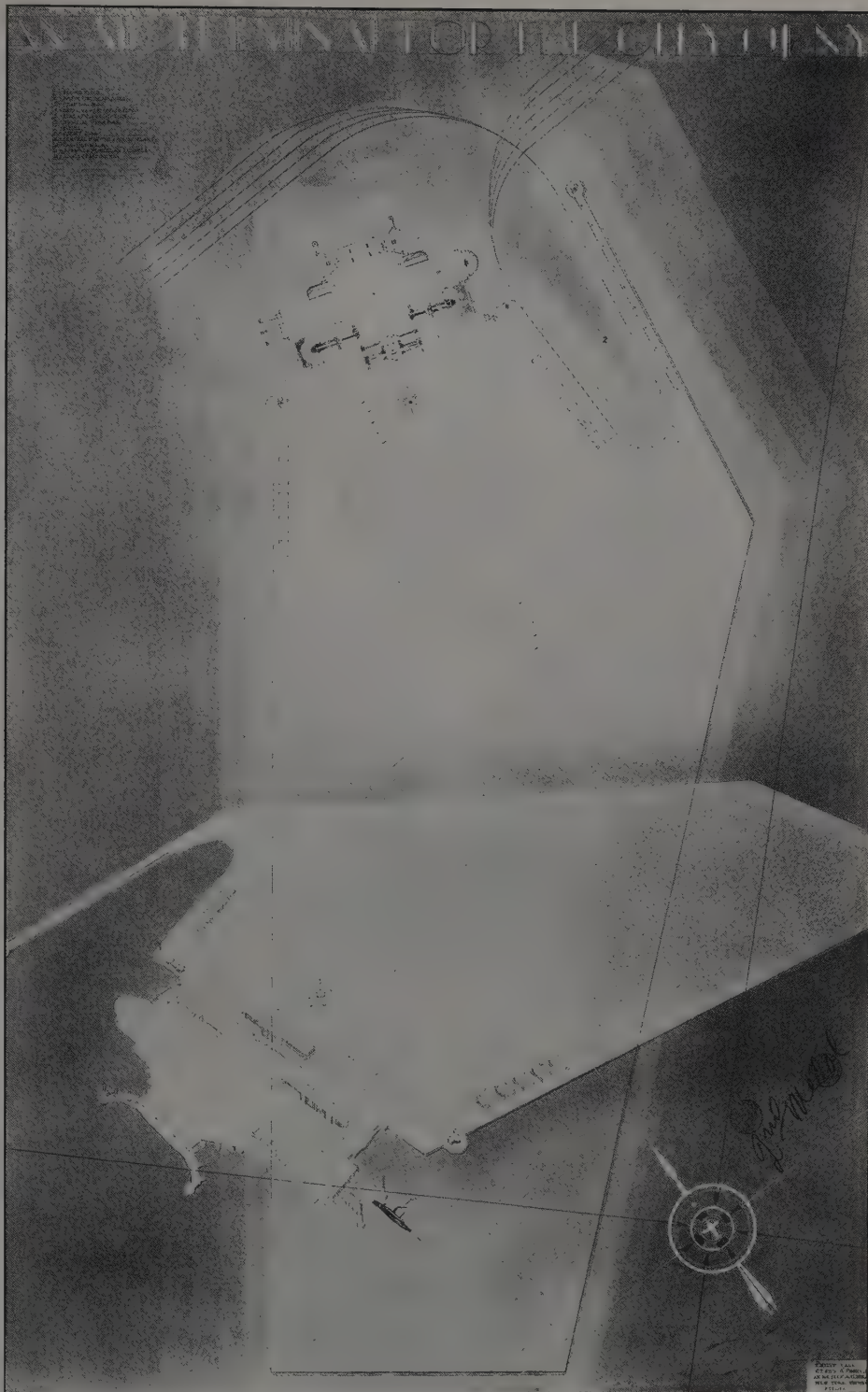
First Medal—R. A. Peterson, Armour Institute of Technology  
 CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



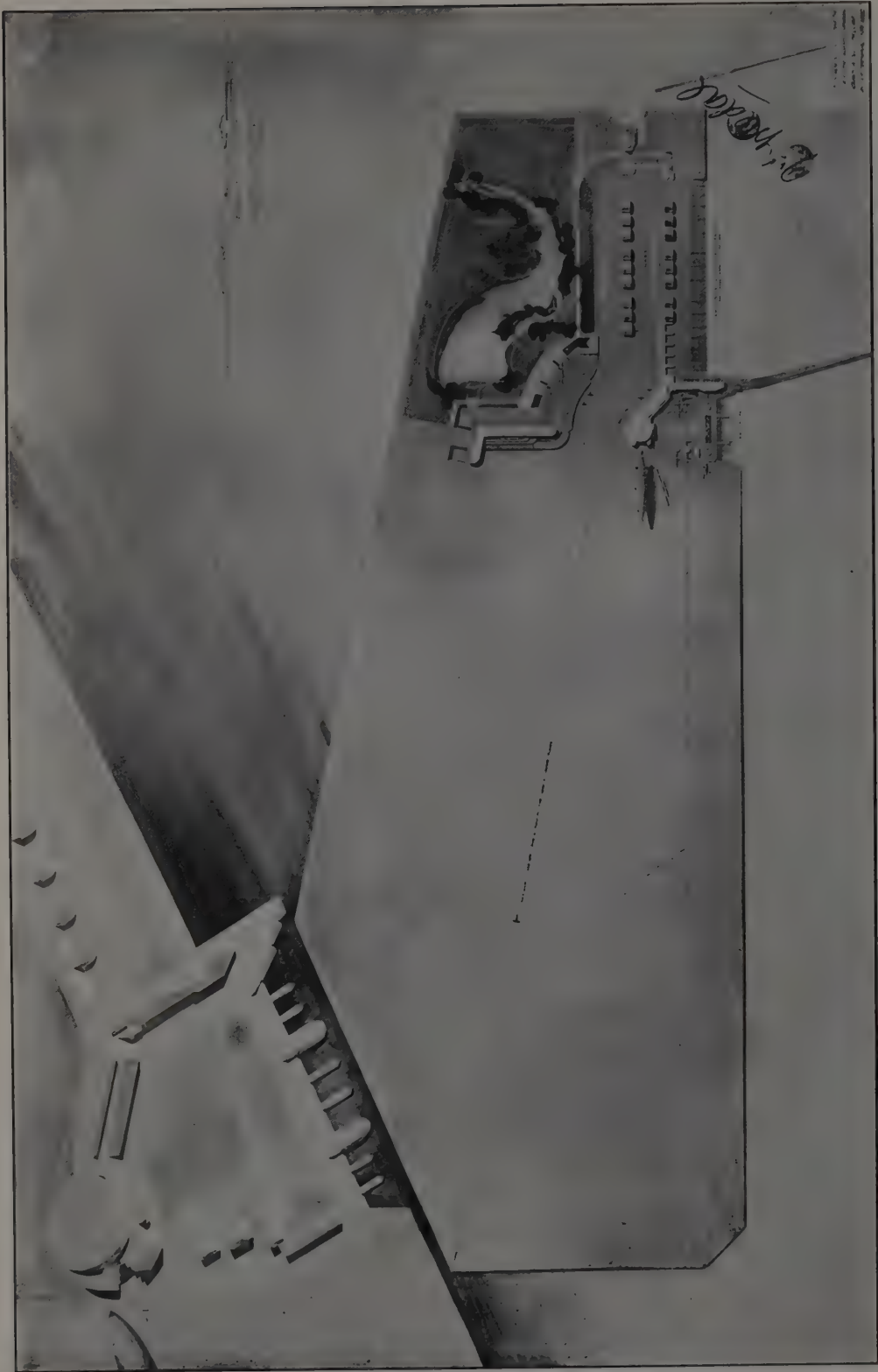
Second Medal—T. R. Feinberg, New York University  
CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



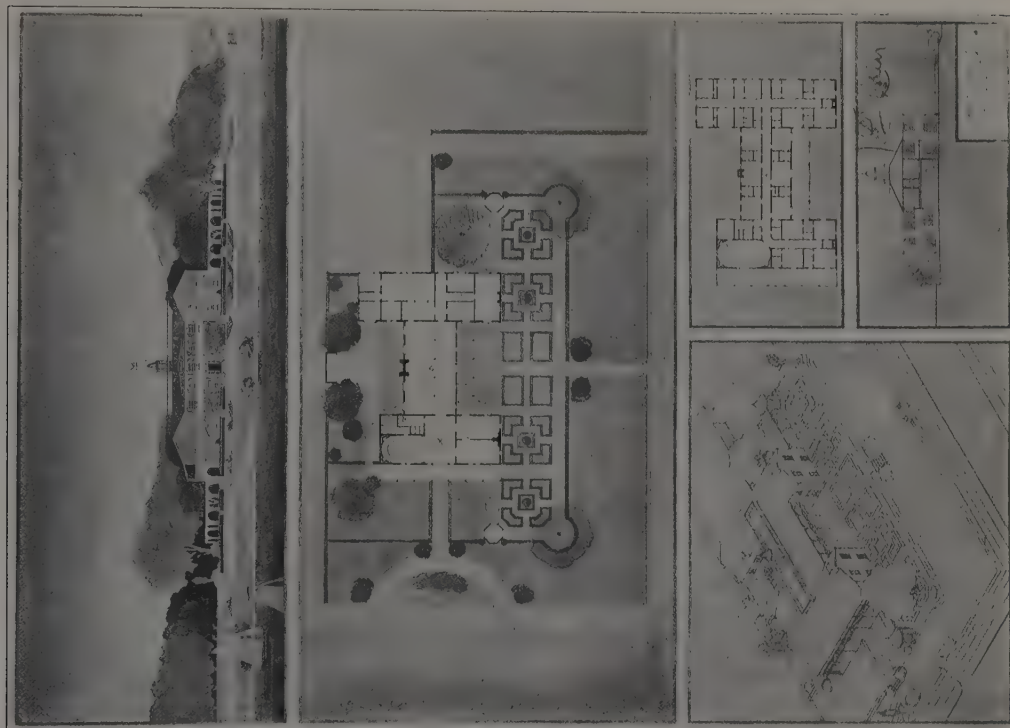
Second Medal--T. Holsopple, Catholic University of America  
 CLASS "A" VI PROJET--"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



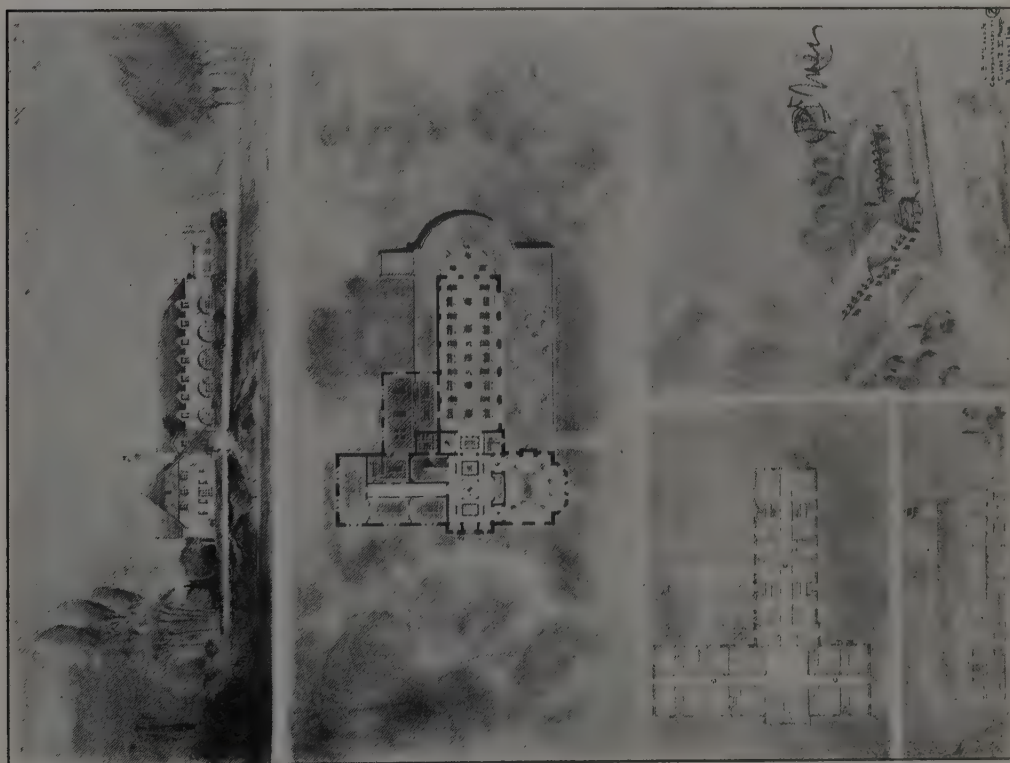
Second Medal—P. Pace, New York University  
CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



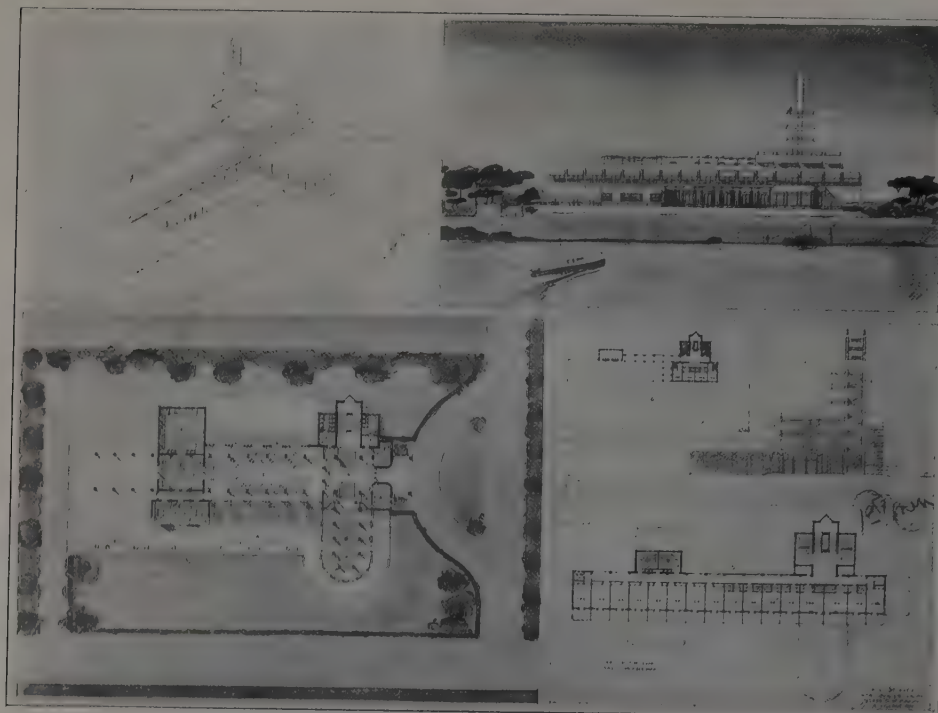
Second Medal—B. L. Smith, Atelier Adams-Nelson  
CLASS "A" VI PROJET—"AN AIR TERMINAL FOR THE CITY OF NEW YORK"



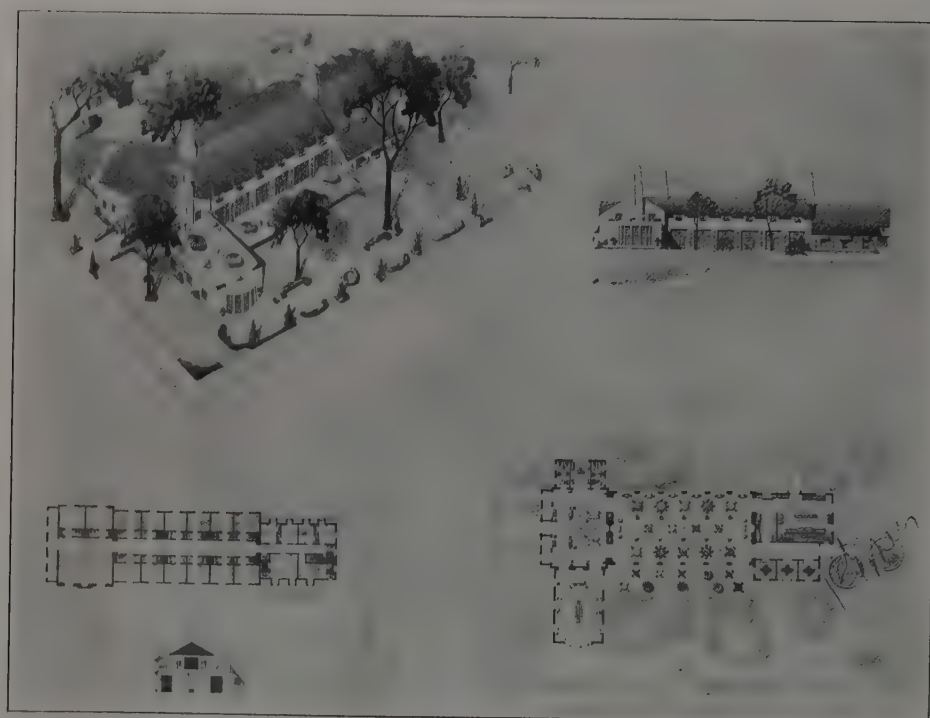
First Mention—R. R. Palmer. University of Southern California  
CLASS "B" VI PROJET—"A VILLAGE INN"



First Mention—L. B. McCaig, Jr., Columbia University



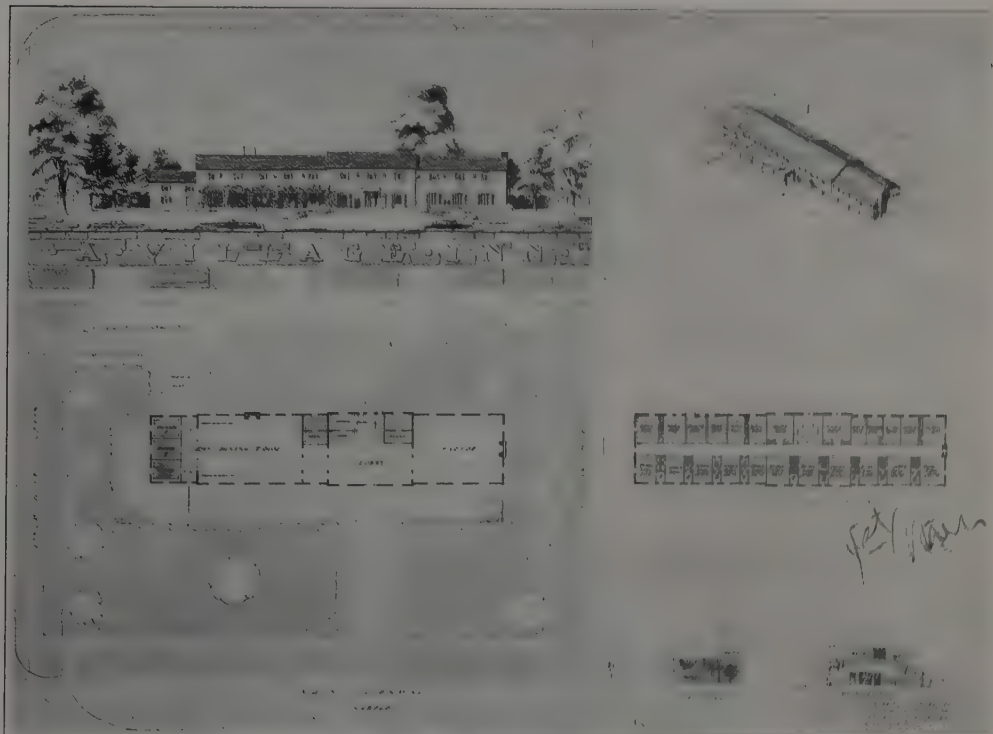
First Mention—J. Spinner, New York University



First Mention—B. P. Harden, University of Pennsylvania  
CLASS "B" VI PROJET—"A VILLAGE INN"



First Mention—H. W. Ha, University of Pennsylvania

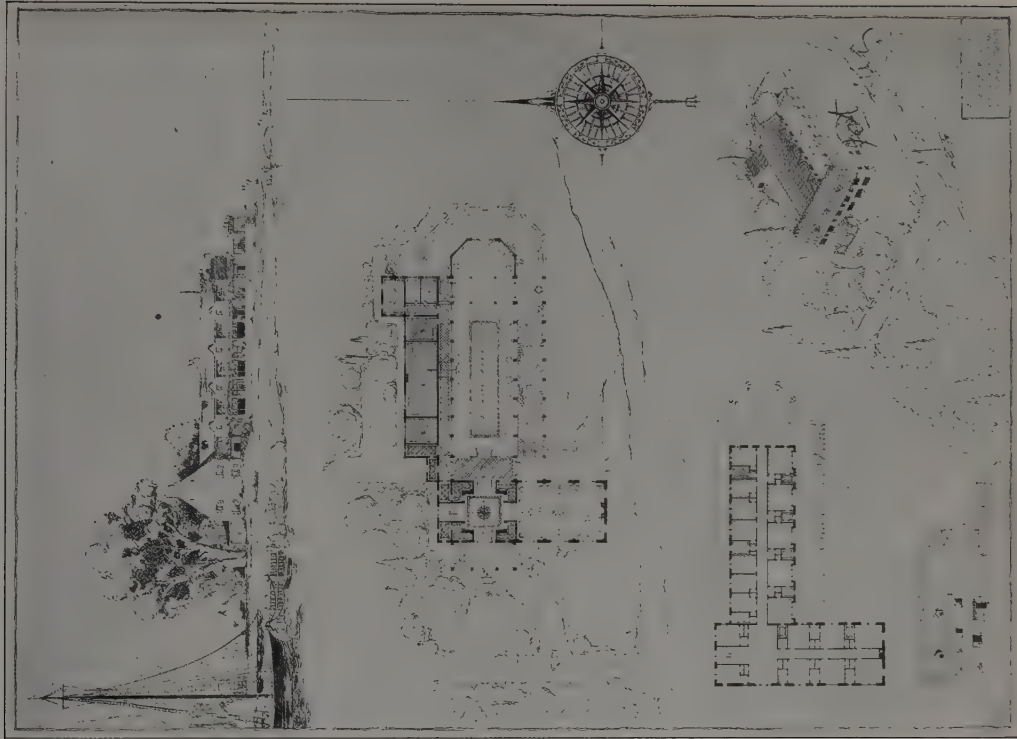


First Mention—H. C. Smith, University of Illinois  
CLASS "B" VI PROJECT—"A VILLAGE INN"



First Mention—D. Chadwick, Columbia University

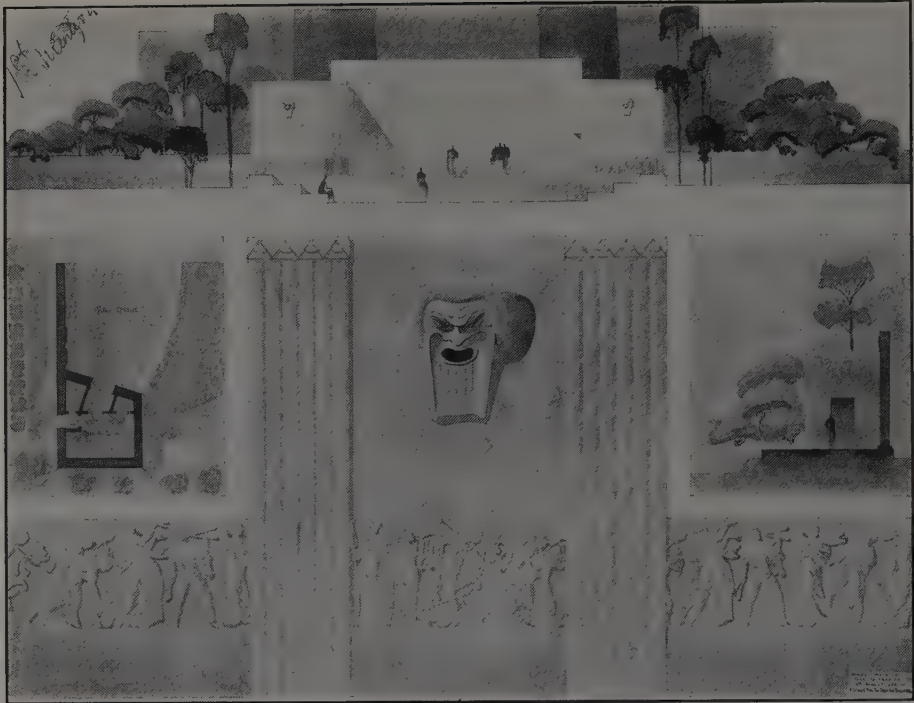
First Mention—W. C. Anderson, Columbia University  
CLASS "B" VI PROJET—"A VILLAGE INN"



First Mention—F. A. Geibelt, Atelier Hiron  
CLASS "B" VI PROJET—"A VILLAGE INN"



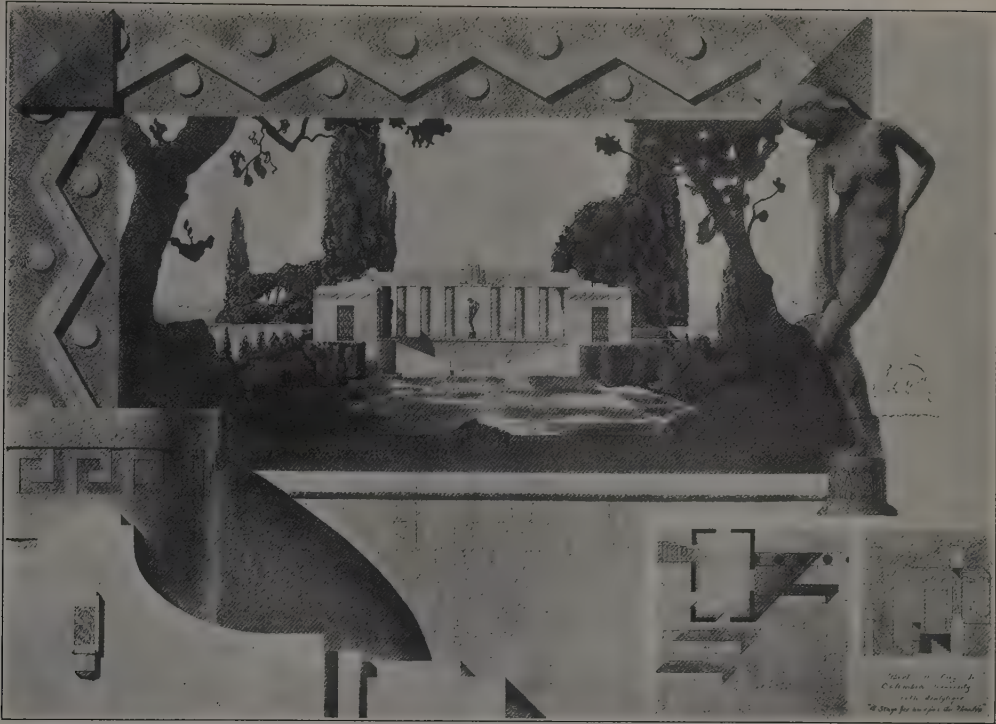
First Mention—J. Kaprow, New York University  
SIXTH ANALYTIQUE—"A STAGE FOR AN OPEN AIR THEATRE"



First Mention—S. Smith, Jr., Yale University



First Mention—F. F. Battisti, New York, N. Y.  
SIXTH ANALYTIQUE—"A STAGE FOR AN OPEN AIR THEATRE"



First Mention—A. H. Fay, Jr., Columbia University

First Mention—J. Crisafulli, Leonardo Da Vinci School  
SIXTH ANALYTIQUE—"A STAGE FOR AN OPEN AIR THEATRE"

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DEPARTMENT OF ARCHITECTURE			
Analytique			
I A Foot Bridge.....	Nov. 11, 1930	Nov.	Nov.
II An Entrance to a Science Building.....	Dec. 16, 1930	Jan.	Jan.
III A Loge of Honor.....	Feb. 3, 1931	Mar.	Mar.
IV A Waterfall and a Fountain.....	Mar. 17, 1931	May	May
V A Court in a Residence.....	May 12, 1931	July	July
VI A Stage for an Open Air Theatre.....	Sept. 15, 1931	Oct.	Oct.
Class "B" Projet			
I A Monastic Chapel.....	Nov. 25, 1930	Dec.	Dec.
II A Meteorological Station.....	Jan. 6, 1931	Feb.	Feb.
III A Tennis Court Building.....	Mar. 3, 1931	Apr.	Apr.
IV A Marionette Theatre.....	Apr. 21, 1931	July	July
V A Library for a Collector.....	May 26, 1931	Aug.	Aug.
VI A Village Inn.....	Sept. 22, 1931	Oct.	Oct.
Class "B" Esquisse-Esquisse			
I A Fishing Lodge.....	Nov. 11, 1930	Nov.	—
II Grand Stand for a Race Track.....	Dec. 16, 1930	Jan.	Jan.
III Entrance to a Small Town.....	Feb. 3, 1931	Mar.	Mar.
IV A Suburban Railroad Station.....	Mar. 17, 1931	May	May
V A Modern Day School for Boys.....	May 12, 1931	July	July
Class "A" Projet			
I A Monastery in the Rocky Mountains.....	Nov. 18, 1930	Dec.	Dec.
II A Concert Hall.....	Dec. 23, 1930	Feb.	Feb.
III A University Club.....	Feb. 24, 1931	Apr.	Apr.
IV A Private Banking House.....	Apr. 7, 1931	June	June
V An Island Prison.....	May 19, 1931	Aug.	Aug.
VI An Air Terminal for the City of New York.....	Sept. 22, 1931	Oct.	Oct.
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I A Swimming Pool.....	Nov. 25, 1930	Dec.	Dec.
II A Farm Group.....	Jan. 6, 1931	Feb.	Feb.
III An Architect's Christmas Card.....	Mar. 3, 1931	Apr.	—
IV A Monument to a General.....	Apr. 21, 1931	July	July
V A Baseball Park.....	May 19, 1931	Aug.	Aug.
Class "A" & "B" Archaeology Projet			
I A Drawbridge of Mediaeval Times.....	Nov. 5, 1930	Nov.	Nov.
II A German 18th Century Island Pavilion.....	Dec. 9, 1930	Jan.	—
III A Small Roman Tomb.....	Feb. 10, 1931	Mar.	Mar.
IV A Fleche.....	Mar. 31, 1931	June	June
V A Monumental Fireplace of the Flemish Renaissance.....	May 5, 1931	July	July
VI A Circular Greek Temple.....	June 9, 1931	Aug.	Aug.
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I Choir Stalls for a Cathedral.....	Nov. 5, 1930	Nov.	Nov.
II Two Dressing Rooms.....	Dec. 9, 1930	Dec.	Jan.
III A Presidential Dining Room.....	Feb. 10, 1931	Mar.	Mar.
IV A Breakfast Room in a Country House.....	Mar. 31, 1931	June	June
V A Lounge in a Women's Club.....	May 5, 1931	July	July
VI A Dressmaker's Salon.....	June 9, 1931	Aug.	Aug.
Beaux-Arts Ball Committee Prize—Cover Design for the Beaux-Arts Ball Program	Nov. 6, 1930	Nov.	Nov.
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Warren Prize—A Recreation Center.....	Feb. 24, 1931	Apr.	Apr.

## INDEX OF VOLUME SEVEN, NOVEMBER, 1930-OCTOBER, 1931

	Date of the Judgment	Issue of the Bulletin Awards & Illustrations	
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II A Hall in a Country Residence.....	Dec. 2, 1930	Dec.	Dec.
III Decoration for a Large Office Building.....	Dec. 30, 1930	Feb.	Feb.
IV A Theatre Lobby.....	Jan. 27, 1931	Mar.	Mar.
V Decoration of a Swimming Pool.....	Mar. 10, 1931	May	May
VI Decoration of a Baptistry in a Christian Church.....	Apr. 14, 1931	June	June
VII Decoration for the Entrance Corridor of a Building Congress.....	May 12, 1931	July	July
VIII A Wall Decoration Depicting Chemistry.....	June 2, 1931	Aug.	Aug.
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II A Balustrade.....	Nov. 17, 1930	Dec.	Dec.
III A Memorial Fountain.....	Dec. 15, 1930	Jan.	Jan.
IV A Lamp Standard.....	Jan. 19, 1931	Feb.	Feb.
V A Base for a Monumental Flag Pole.....	Feb. 16, 1931	Apr.	Apr.
VI A Spandrel.....	Mar. 16, 1931	May	May
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Romanesque Style.....	Jan. 19, 1931	Feb.	Feb., June
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Louis XIV Style.....	May 11, 1931	July	July
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Fifth Analytique.....	R. Doulton Stott.....	July	
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Class "A" III Projet.....	Abram Garfield.....	Apr.
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Class "A & B" Archaeology V Projet.....	L. Bancel La Farge.....	July
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Interior Design IV.....	Henry F. Bultitude.....	June
Interior Design V.....	L. Bancel La Farge.....	July
Interior Design VI.....	Eleanor S. McMillen.....	Aug.
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Logeists for the 24th Paris Prize Competition (page 7).....		June
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Department of Mural Painting 1931-1932.....		Sept.
Department of Sculpture 1931-1932.....		Sept.

## STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October 1, 1931.

State of New York } ss.  
County of New York }

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law deposes and says that he is the Editor and Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Managing Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Business Manager, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.

2. That the owner is: BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Whitney Warren, Director, 304 East 44th Street, New York, N. Y.; B. W. Morris, Chairman Board of Trustees, 304 East 44th Street, New York, N. Y.; Henry R. Sedgwick, Secretary and Treasurer, 304 East 44th Street, New York, N. Y.; Wm. A. Delano, Vice-Chairman, 304 East 44th Street, New York, N. Y.; E. S. Hewitt, 304 East 44th Street, New York, N. Y.; C. Mackenzie, 304 East 44th Street, New York, N. Y.; R. M. Hood, 304 East 44th Street, New York, N. Y.; P. L. Goodwin, 304 East 44th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Franklin Savings Bank, 8th Avenue and 42nd Street, New York, N. Y.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) HENRY R. SEDGWICK.

Sworn to and subscribed before me this 30th day of September, 1931.

[SEAL]

(Signed) E. S. LYMAN,  
(My commission expires March 30, 1932.)

# BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK, N. Y.

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Society of Beaux-Arts Architects, National Sculpture Society, Society of Mural Painters,  
Art in Trades Club, Fontainebleau School of Fine Arts, The American Institute of Architects

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Cooper Union  
Department of Sculpture, B.A.I.D.

National Academy of Design  
Pennsylvania Academy of Fine Arts  
University of Texas

Yale University

### *Department of Mural Painting*

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Cornell University  
Kansas State Agricultural College  
National Academy of Design  
The School of Fine Arts, Boston

University of Idaho  
University of Nebraska  
University of Missouri  
University of Southern California  
Yale University

### *Department of Architecture*

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Alabama Polytechnic Institute  
Armour Institute of Technology  
Beacon Hill School of Design  
Carnegie Institute of Technology  
Catholic University of America  
Chicago Technical College  
Cleveland School of Architecture  
of the Western Reserve University  
Columbia University  
Cornell University  
Ecole des Beaux-Arts de Montreal  
George Washington University  
Georgia School of Technology  
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Iowa State College  
Kansas State College of Agriculture  
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New York School of Interior Decoration  
New York University  
North Carolina State College  
North Dakota Agricultural College

Ohio State University  
Oklahoma Agricultural & Mechanical College  
Pennsylvania State College  
Princeton University  
State College of Washington  
Syracuse University  
The School of Fine Arts, Boston  
University of Cincinnati  
University of Illinois  
University of Miami  
University of Missouri  
University of Nebraska  
University of New Hampshire  
University of Notre Dame  
University of Oklahoma  
University of Pennsylvania  
University of Southern California  
University of Texas  
University of Virginia  
University of Washington  
Virginia Polytechnic Institute  
Yale University

This list does not include the private ateliers or patrons or correspondents.

The Institute publishes a circular of information for each Department. Any of these  
will be mailed on request.

